



Tradi-Defi

samedi 10 septembre 2022

Bal folk à Dijon

Calendrier des répétitions : (ce sont des dimanches matins)

- Dimanche 06 Février 2022 ;
- Dimanche 06 Mars 2022 ;
- Dimanche 03 Avril 2022 ;
- Dimanche 15 Mai 2022 ;
- Dimanche 12 Juin 2022 ;
- Dimanche 03 Juillet 2022 ;
- Dimanche 04 Septembre 2022.

Lieu : l'Entrepôt à Chenôve (ancien dépôt des bus Divia, vers l'Escargotière)

Horaire : 9h 30 – 12 h (puis apéro)

Compilé et mis en forme par B. Gugger – Version 2 (03/02/22)

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Cercle d'Anne - Cercle circassien

Daniel Georgelin (2ème Moitié)

BG

System 1 (Measures 1-4): Treble clef, 6/8 time signature. The melody consists of eighth and quarter notes. The bass line is indicated by fingerings (5', 6', 7', 8', 8', 9', 9', 8', 7', 6', 7', 7', 6', 7') and chords (C, c, C, c, F, f, C, c, F, f, C, c, G, g, C, c).

System 2 (Measures 5-8): Treble clef. The melody continues with eighth and quarter notes. The bass line is indicated by fingerings (5', 6', 7', 8', 8', 9', 9', 8', 7', 6', 7', 6') and chords (C, c, C, c, F, f, C, c, F, f, C, c, G, g, C, c). Measure 8 ends with a repeat sign.

System 3 (Measures 9-12): Treble clef. The melody continues with eighth and quarter notes. The bass line is indicated by fingerings (7', 6', 6', 7', 6', 6', 7', 6', 6', 8', 7', 7', 8', 7', 7', 8', 7', 7') and chords (C, c, C, c, C, c, G, g, F, f, F, f, F, f, C, c). Measure 12 ends with a repeat sign.

System 4 (Measures 13-16): Treble clef. The melody continues with eighth and quarter notes. The bass line is indicated by fingerings (7', 6', 6', 7', 6', 6', 7', 6', 6', 6', 5', 6', 5', 5', 6') and chords (C, c, C, c, C, c, G, g, C, g, G, c, G, g, C, c). Measure 16 ends with a repeat sign.

Cercles du Val de Saône - 1

Rigaudon Bressan

BG

System 1 (Measures 1-5):

- Staff 1 (Melody): Treble clef, 6/8 time signature. Measure 1: whole rest. Measure 2: quarter note G4, quarter note A4, quarter note B4. Measure 3: quarter note C5, quarter note B4, quarter note A4. Measure 4: quarter note G4, quarter note F4, quarter note E4. Measure 5: quarter note D4, quarter note C4, quarter note B3.
- Staff 2 (Piano): Bass clef. Measure 1: 5'. Measure 2: 6', 5', 6', 7', 6', 7'. Measure 3: 8', 7', 6', 7'. Measure 4: 7', 7', 7', 7'. Measure 5: 6', 7', 6', 5', 5'. Chord symbols: C, c, C, c, C, c, G, g, G, g, C, c, C, c.

System 2 (Measures 6-10):

- Staff 1 (Melody): Treble clef. Measure 6: quarter note G4, quarter note A4, quarter note B4. Measure 7: quarter note C5, quarter note B4, quarter note A4. Measure 8: quarter note G4, quarter note F4, quarter note E4. Measure 9: first ending (6'— 5'). Measure 10: second ending (6'— 8').
- Staff 2 (Piano): Bass clef. Measure 6: 6', 5', 6', 7', 6', 7'. Measure 7: 8', 7', 6', 7'. Measure 8: 7'. Measure 9: 6', 5'. Measure 10: 6', 8'. Chord symbols: C, c, C, c, C, c, G, g, G, g, C, c, C, c, C, c, C, c.

System 3 (Measures 11-15):

- Staff 1 (Melody): Treble clef. Measure 11: quarter note G4, quarter note A4, quarter note B4. Measure 12: quarter note C5, quarter note B4, quarter note A4. Measure 13: quarter note G4, quarter note F4, quarter note E4. Measure 14: quarter note D4, quarter note C4, quarter note B3. Measure 15: quarter note A3, quarter note G3, quarter note F3.
- Staff 2 (Piano): Bass clef. Measure 11: 7', 7', 7', 8'. Measure 12: 6', 6', 6', 7'. Measure 13: 7'. Measure 14: 6', 7', 6', 5', 8'. Measure 15: 7', 7', 7', 8'. Chord symbols: C, c, C, c, C, c, G, g, G, g, C, c, C, c, C, c, C, c.

System 4 (Measures 16-20):

- Staff 1 (Melody): Treble clef. Measure 16: quarter note G4, quarter note A4, quarter note B4. Measure 17: quarter note C5, quarter note B4, quarter note A4. Measure 18: first ending (6'— 8'). Measure 19: second ending (6'— 5). Measure 20: transition 2ème cercle (6/8 time signature, quarter note G4, quarter note A4, quarter note B4).
- Staff 2 (Piano): Bass clef. Measure 16: 6', 6', 6', 7'. Measure 17: 7'. Measure 18: 6', 8'. Measure 19: 6', 5. Measure 20: 6', 5'. Chord symbols: C, c, C, c, G, g, G, g, C, c, C, c, C, c, C, c, 5', 6', g.

Cercles du Val de Saône - 2

Ajoulette : branle du Jura

enchainé avec le précédent

1. 2.

6. 1. 2.

11. 1. 2.

16. 1. 2. Transition 1er cercle

J'emmerde la moitié du monde traditionnelle du Morvan

- 1 Instruments (les Gouères)
- 2 chant (j'emmarde)
- 3 instrument (les Gouères) et chants (j'emmarde)
- 4 tous ensemble j'emmarde
- Fin = pom Pom sur j'emmarde

J'emmarde la moitié du monde peu l'autre peu l'autre
 J'emmarde la moitié du monde peu l'autre i chie d'ssus.
 Moué qu'i t'aimos tant i t'emmarde i t'emmarde
 Moué qui t'aimos tant, i t'emmardeà présent.

i'em marde la moi tié du mon de peu l'au te peu l'au te i'em

marde la moi tié du mon de peu l'aut' i chie d'ssus Moué

qui t'ai mos tant i t'em mard i t'em mar de Moé qui tai mos

tant i t'en mard à pré sent

Les goueres - Bourrée 3 Temps traditionnelle du Morvan

BG

3/4

P 8' 8' 7' 8' 8' 7' 8'

T C c c C c c C c c C c c

6

P 8' 7' 7' 7' 7' 6' 8' 6' 5'

T C g c G g g F f f C c c C c c

1. 2.

11

P 6' 6' 7' 7' 7' 6' 5' 6' 6'

T C g c G g g F f f C c c C g c

1. 2.

16

P 7' 7' 6' 5' 6' 8'

T G g g F f f C c c C c c

1. 2.

La Sandrinette - valse

Sébastien Egrelon

BG

Musical notation for measures 1-5. The piece is in 3/4 time. The melody is written on a treble clef staff. The bass line is written on a bass clef staff with fingerings (P for thumb, T for other fingers) and chord symbols (C, G) below it. Measure numbers 1 through 5 are indicated on the left side of the bass staff.

Musical notation for measures 6-9. This section includes a first ending (1.) and a second ending (2.). The notation follows the same format as the previous system, with a treble clef staff for the melody and a bass clef staff for the bass line with fingerings and chord symbols. Measure numbers 6 through 9 are indicated on the left side of the bass staff.

Musical notation for measures 10-14. The notation continues with a treble clef staff for the melody and a bass clef staff for the bass line with fingerings and chord symbols. Measure numbers 10 through 14 are indicated on the left side of the bass staff.

Musical notation for measures 15-17. The notation concludes with a treble clef staff for the melody and a bass clef staff for the bass line with fingerings and chord symbols. Measure numbers 15 through 17 are indicated on the left side of the bass staff.

Branle du Jars

BG

Intro

5' 6' 7' 8' 8' 7' 8' 6' 5'

C c g C c c G g g C c c

Partie A

6' 7' 8' 8' 9' 8' 7' 8' 8'

C c C c G g C c C c

Partie B

8' 7' 8' 7' 8' 7' 6' 5'

G G g C C c C C c

Partie C

6' 7' 8' 8' 7' 8' 7' 6' 5'

C c C g C c C c G g G g C c C c C c C c

Les Crapauds de Bandoléon

BG

4/4

P

T

9 — 7' 8 9 | 8 7 7 — | 8 — 6' 7 8 | 7 4' 4' —

A a A a | G g G g | F f F f | E e E e

P

T

9 — 7' 8 9 | 8 7 7 8 | 8 7 7 6 | 7 —

A a A a | G g G g | F f E e | A a A a

P

T

7 — 7 7 7 | 7 — | 8 — 8 8 | 7 —

A a A a | G g G g | F f F f | E e E e

P

T

7 — 7 7 | 7 — | 8 7 7 6 | 7 7 7 —

A a A a | G g G g | F f E e | A a A a

Les grandes poteries - Bourrée 3 temps

Musique traditionnelle du Berry

BG

7

P
T

7' 8' 8' 7' 6' 7' 8' 7' 8' 8' 7'

c C c c C c c C c c g

4

P
T

8' 7' 7' 7' 6' 7' 7' 6' 6' 6' 7' 8' 7' 6' 6' 6'

G g g G g c C c c C c c C c c C g g

1. 2.

7

P
T

5' 5' 5' 5' 5' 6' 7' 7' 7' 6' 6'

C c g C c g C c g C c c C c c G c g C g g

10

P
T

5' 5' 7' 6' 5' 7' 6'

C g g C c c C g g C c c

1.

Bourree tournante du Val de Loire - Bourrée 3 temps ou Bourrée piquée de Reuilly ou tournante de Sancerre

BG

3/4

P 5' 5' 6' 6' 5' 6'

T C g g C c g C g c C g g G g c

1. 2.

P 7' 6' 5' 6' 6' 5'

T G g C G g g G g c G g g C c c

12

P 7' 6' 6' 5' 5'

T C c g C g g G g c G g c G g g C g g

1. 2.

P 6' 6' 7' 5' 6' 7' 6'

T C g c C c c C c g C c c

Mazurka à Jules - Mazurka

Musique traditionnelle du Morvan

BG

3/4

P 5' 6' 6' 7' 7' 8' 7' 6' 7' 8' 7' 6' 5'

T C C g g C c g F f f C c c

6 P 6' 6' 7' 6' 7' 7' 6' 5' 6' 8' 7'

T C g g C c g F f f C c c C c g

11

P 7' 6' 6' 7' 6' 5' 8' 7' 7'

T F f f E e a D d d G g F f f

16

P 6' 6' 7' 6' 6' 8' 7' 6'

T E e a D d d C c g C c

Mazurka de Massingy - Des pommes bobiques

Musique traditionnelle du Morvan

BG

3/4

P 5' 7' 7' 5' 7' 7' 5' 7' 7' 8' 7' 5'

T C c c C c c C c c C c g G g c

6 P 6' 5' 6' 5' 8' 7' 6' 5' 6' 6' 6' 7'

T 7' 7' 5' 7' 7' 5' 8' 7' 7' 7' 6' 5' 6' 6' 7'

G g c G g c C c g C c c C c c

1. 2.

11 P 7' 6' 6' 7' 6' 6' 7' 8' 8' 7' 7' 6' 6' 6' 6'

T 7' 6' 6' 7' 6' 6' 7' 8' 8' 7' 7' 6' 6' 6' 6'

C c c C c c C c c C g g G g g

16 P 6' 6' 7' 6'

T 7' 6' 6' 6' 7' 7' 8' 7'

G g g G g g C c c

Polka à Didier (Chapelloise)

Didier Petitjean

BG

Musical notation for measures 1-5. Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece begins with a repeat sign. Fingerings are indicated by numbers 6, 7, 8 above notes. The bass line includes fingerings 8, 6'7, 8, 6'7, 8, 7, 8, 6'7, 8, 6'7, 8, 8, 6'7, 8, 8, 6'7, 8.

Musical notation for measures 6-10. Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece continues with a repeat sign. A first ending bracket labeled '1.' covers measures 7-8, and a second ending bracket labeled '2.' covers measures 9-10. Fingerings are indicated by numbers 6, 7, 8, 10, 9, 7', 8, 6', 7, 6', 7, 6'.

Musical notation for measures 11-15. Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece continues with a repeat sign. Fingerings are indicated by numbers 7, 6, 7, 6, 6', 7, 6, 7, 6, 7, 6, 7, 6.

Musical notation for measures 16-18. Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece concludes with a repeat sign. Fingerings are indicated by numbers 6', 9, 8, 7, 6, 6, 9, 8, 7, 6, 6, 9, 8, 7, 6.

Rue de la chouette - Scottish

Daniel Petit

BG

2/4

P
T

5' 6' 7' 6' 5' 6' 7' 6' 5' 6' 7' 6' 7' 7' 5' 6' 7' 6'

C c C c C c G g C g

1. | 2.

6
P
T

7' 6' 5' 6' 7' 6' 7' 6' 5' 6' 7' 6' 6'

G g C c C c C g C c

11
P
T

5' 6' 7' 8' 8' 8' 8' 7' 6' 6' 7' 5' 6' 6' 7'

C c C c G g G g G g G g

1. | 2.

16
P
T

6' 6' 6' 6' 7' 7' 6' 6' 6' 7' 6' 6' 8' 6'

G g G g C c G g C g

21
P
T

6' C c

Les Cornemuses

BG

First system of musical notation for 'Les Cornemuses'. It features a treble clef and a 2/2 time signature. The melody is written on a single staff. Below the staff, there are two staves labeled 'P' (Piano) and 'T' (Trompe). The piano part consists of chords with notes C, c, G, and g. The trompe part consists of notes with fingerings 6', 5', 7', and 6'. The system contains 8 measures.

Second system of musical notation for 'Les Cornemuses'. It features a treble clef. The melody is written on a single staff. Below the staff, there are two staves labeled 'P' (Piano) and 'T' (Trompe). The piano part consists of chords with notes C, c, G, and g. The trompe part consists of notes with fingerings 7', 8', 8', and 7'. The system contains 8 measures.

Third system of musical notation for 'Les Cornemuses'. It features a treble clef. The melody is written on a single staff. Below the staff, there are two staves labeled 'P' (Piano) and 'T' (Trompe). The piano part consists of chords with notes C, c, G, and g. The trompe part consists of notes with fingerings 8', 7', 8', 8', 7', 8', 8', and 8'. The system contains 8 measures.

Fourth system of musical notation for 'Les Cornemuses'. It features a treble clef. The melody is written on a single staff. Below the staff, there are two staves labeled 'P' (Piano) and 'T' (Trompe). The piano part consists of chords with notes C, c. The trompe part consists of notes with fingering 8'. The system contains 7 measures.