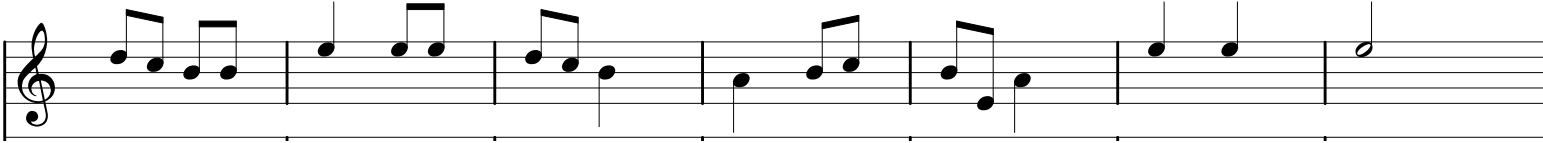
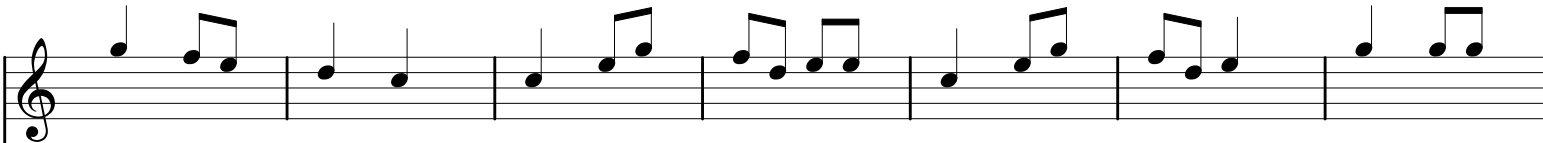


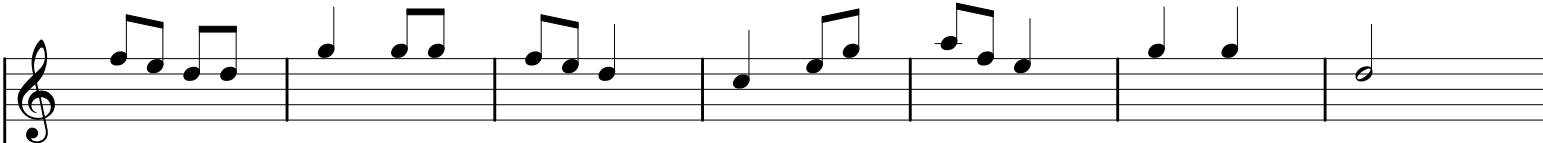
1	2	3	4	5	6	7
P	7		8 7		8 7	
T	9 7' 8	7	7 8 9	7 (7)	7 8 9	9 9 9
A	(E) A	A a A a	G g A a	A a A a	G g A a	A a A a



8	9	10	11	12	13	14
P	7 (7)	7		7 4'	7' 7'	7'
T	7' 8	9 9 9	7' 8	7 6' 8	7	
F	f E e	A a A a	F f E e	A a A a	E e A a	E



15	16	17	18	19	20	21
P	8' 7'	6'	6' 7' 8'	7' (7')	6' 7' 8'	7'
T	8'	7'		8' 7'		8' 7'
C	(G) C	C c C c	G g C c	C c C c	G g C c	C c C c



22	23	24	25	26	27	28
P	7'	8' 8' 8'	7'	6' 7' 8'	7'	8' 8'
T	8' 7' (7')		8' 7'		9' 8'	7'
F	f G g	C c C c	F f G g	C c C c	F f C c	G

NOTAS:

> Accordéons "Basses-accords plaqués" aux mesures: 1,2,13,14,15,16,27,28

> Mesures 1+2 et 15+16: deux ritournelles jouées par un instrument 'contrasté'...