



Tradi-Defi

samedi 10 septembre 2022

Bal folk à Dijon

Calendrier des répétitions : (ce sont des dimanches matins)

- Dimanche 06 Février 2022 ;
- Dimanche 06 Mars 2022 ;
- Dimanche 03 Avril 2022 ;
- Dimanche 15 Mai 2022 ;
- Dimanche 12 Juin 2022 ;
- Dimanche 03 Juillet 2022 ;
- Dimanche 04 Septembre 2022.

Lieu : l'Entrepôt à Chenôve (ancien dépôt des bus Divia, vers l'Escargotière)

Horaire : 9h 30 – 12 h (puis apéro)

Compilé et mis en forme par B. Gugger – Version 2 (03/02/22)

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Cercle d'Anne - Cercle circassien

Daniel Georgelin (2ème Moitié)

BG

Musical staff 1: Treble clef, 6/8 time signature, first measure with repeat sign. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, second measure with repeat sign. The melody continues with eighth and quarter notes.

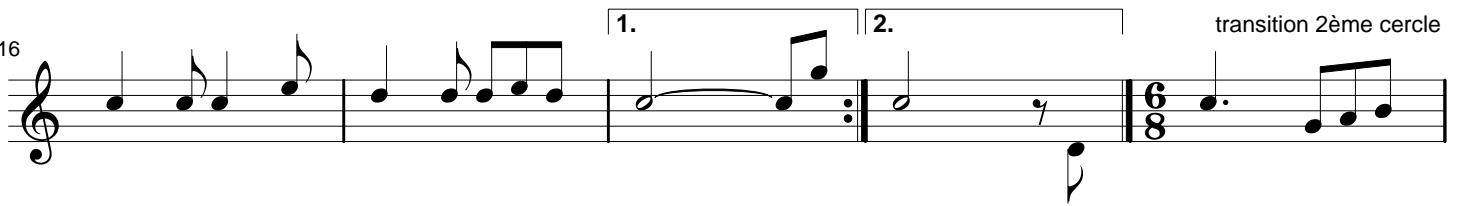
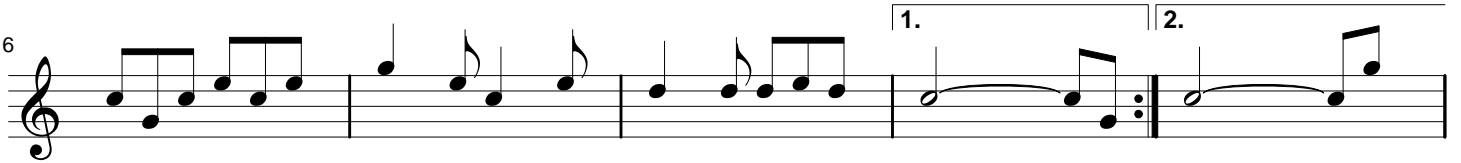
Musical staff 3: Treble clef, third measure with repeat sign. The melody continues with eighth and quarter notes.

Musical staff 4: Treble clef, fourth measure with repeat sign. The melody concludes with eighth and quarter notes.

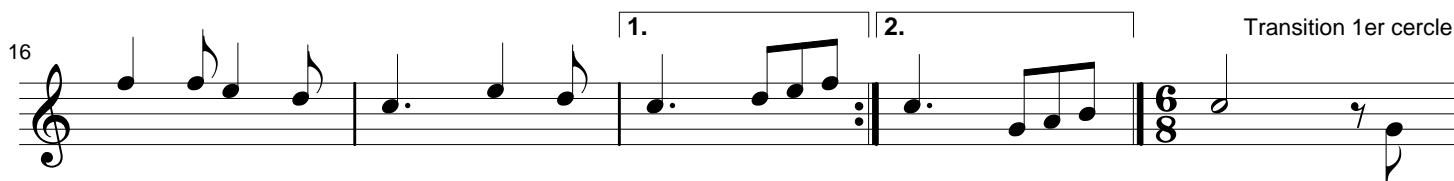
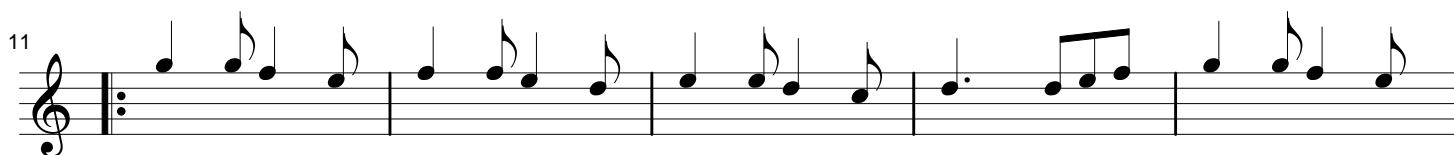
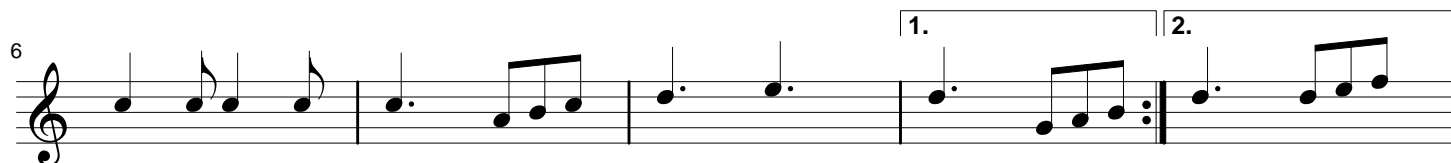
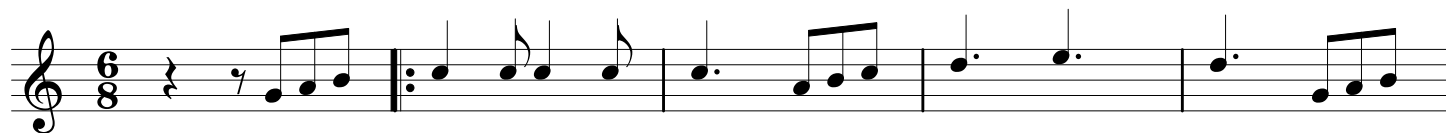
Cercles du Val de Saône - 1

Rigaudon Bressan

BG



Cercles du Val de Saône - 2
Ajoulette : branle du Jura
enchainé avec le précédent



J'emmerde la moitié du monde traditionnelle du Morvan

1 Instruments (les Gouères)

2 chant (j'emmarde)

3 instrument (les Gouères) et chants (j'emmarde)

4 tous ensemble j'emmarde

Fin = pom Pom sur j'emmarde

J'emmarde la moitié du monde peu l'autre peu l'autre

J'emmarde la moitié du monde peu l'autre i chie d'ssus.

Moué qu'i t'aimos tant i t'emmarde i t'emmarde

Moué qui t'aimos tant, i t'emmardeà présent.

i'em marde la moitié du monde peu l'autre peu l'autre i'em

6

marde la moitié du monde peu l'aut' i chie d'ssus Moué

10

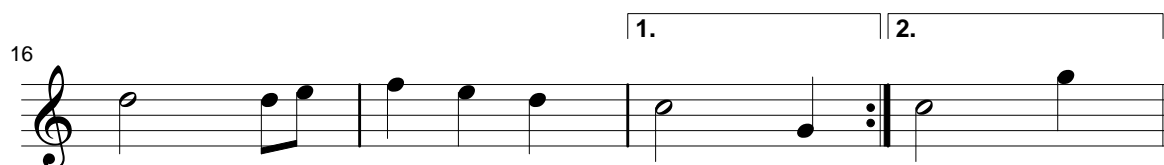
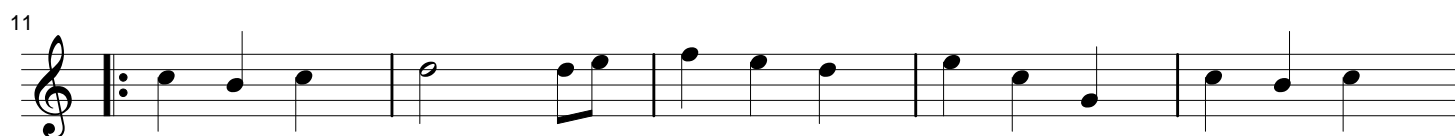
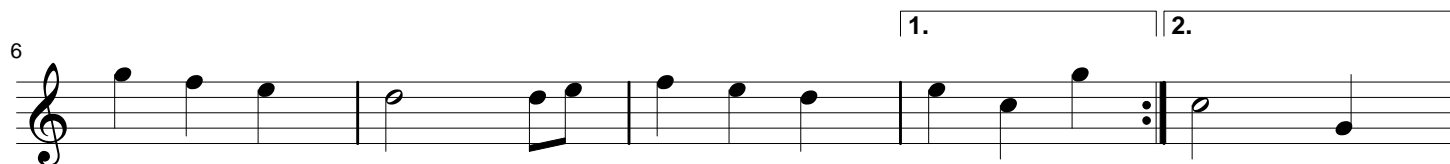
qui t'ai mos tant i t'em marde i t'em mar de Moé qui tai mos

15

tant i t'en marde à présent

Les goueres - Bourrée 3 Temps traditionnelle du Morvan

BG



La Sandrinette - valse

Sébastien Egrelon

BG

1

2 3 4 5

6

7 8 9

1. 2.

10

11 12 13 14

15

16 17

Branle du Jars

BG

Intro

Musical notation for the Intro section, starting at measure 1. The time signature is 2/4. The notation includes a treble clef, a key signature of one flat (B-flat), and a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

Partie A

Musical notation for Partie A, starting at measure 6. The notation includes a treble clef, a key signature of one flat (B-flat), and a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The section ends with a double bar line and repeat signs.

Partie B

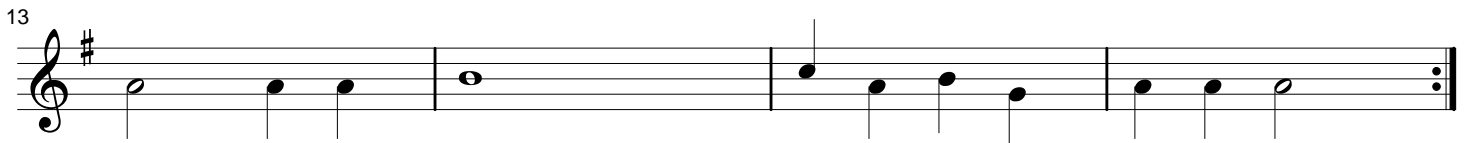
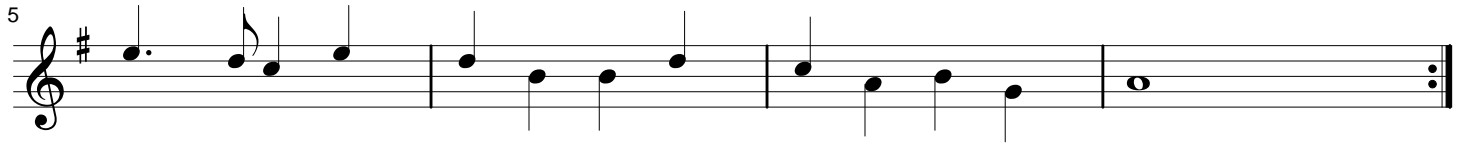
Musical notation for Partie B, starting at measure 11. The notation includes a treble clef, a key signature of one flat (B-flat), and a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The section ends with a double bar line and repeat signs.

Partie C

Musical notation for Partie C, starting at measure 16. The notation includes a treble clef, a key signature of one flat (B-flat), and a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The section ends with a double bar line and repeat signs.

Les Crapauds de Bandoléon

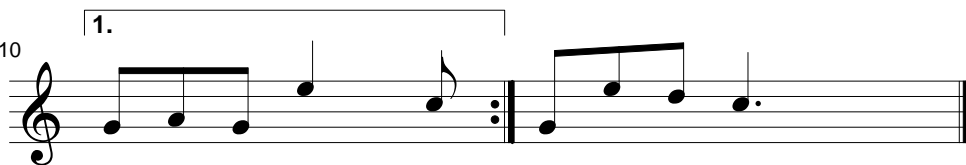
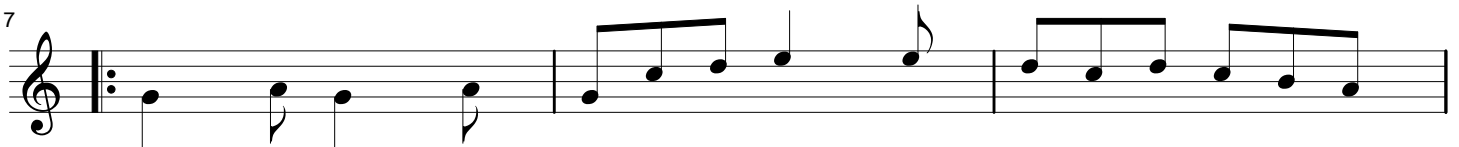
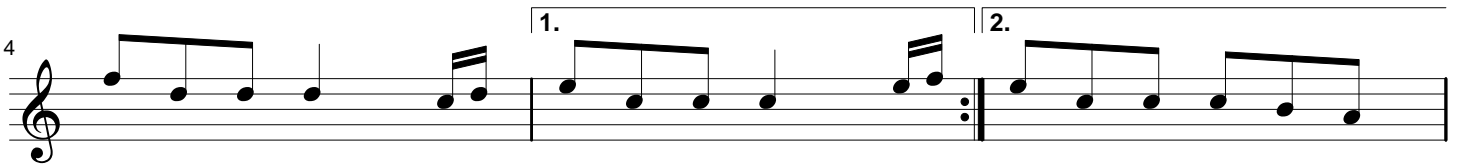
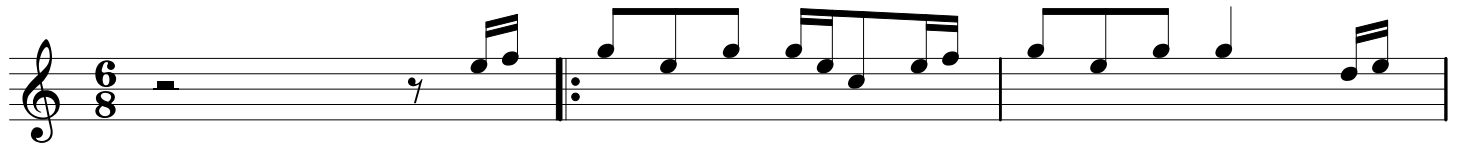
BG



Les grandes poteries - Bourrée 3 temps

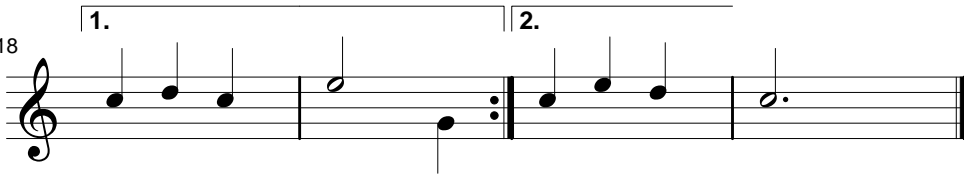
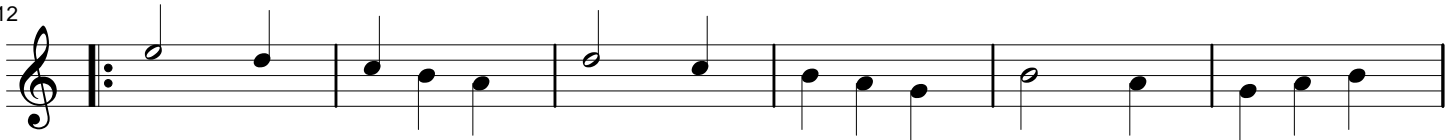
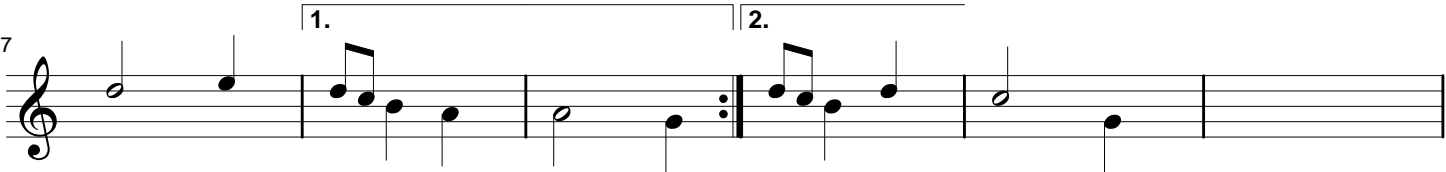
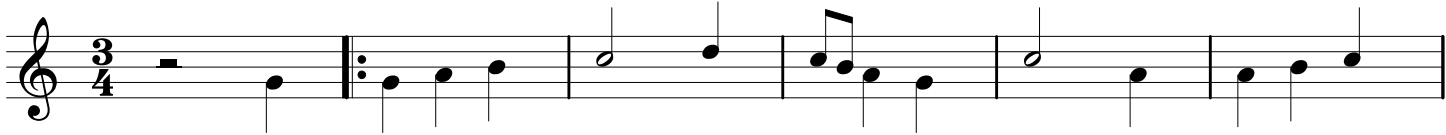
Musique traditionnelle du Berry

BG



Bourree tournante du Val de Loire - Bourrée 3 temps
ou Bourrée piquée de Reuilly ou tournante de Sancerre

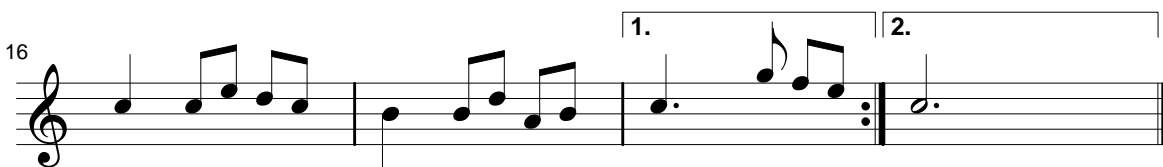
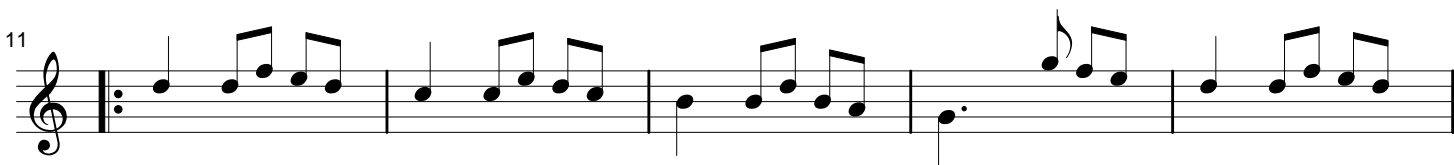
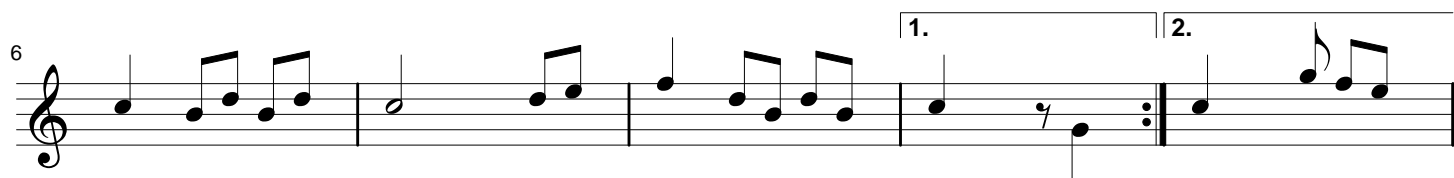
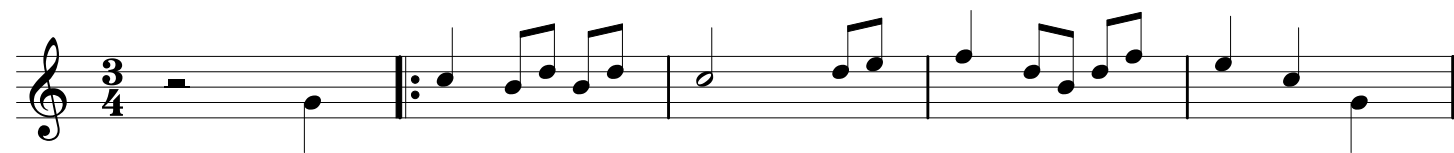
BG



Mazurka à Jules - Mazurka

Musique traditionnelle du Morvan

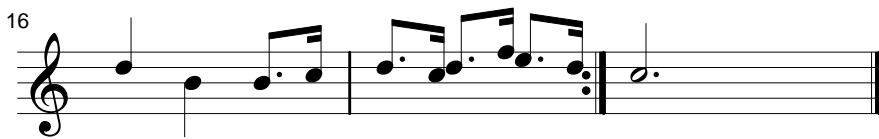
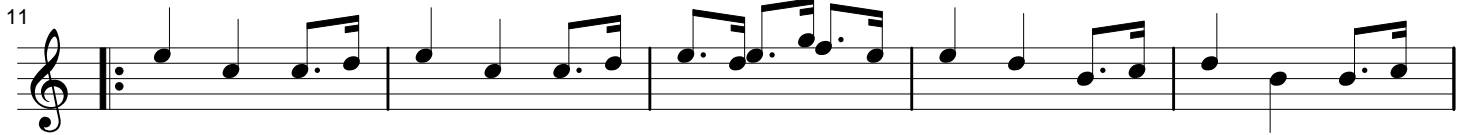
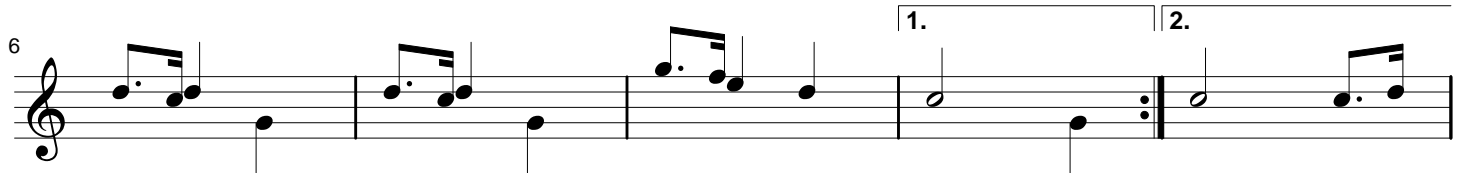
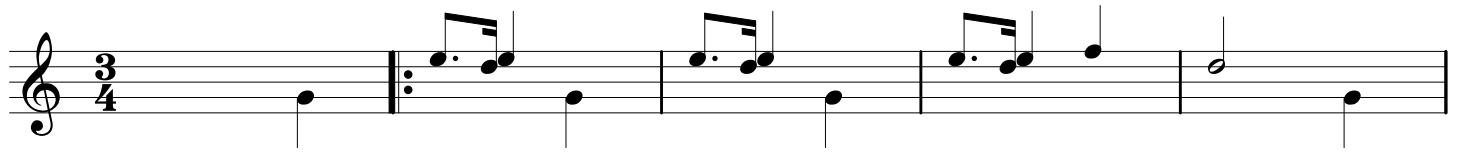
BG



Mazurka de Massingy - Des pommes bobiques

Musique traditionnelle du Morvan

BG



Polka à Didier (Chapelloise)

Didier Petitjean

BG

Musical staff 1: Treble clef, key signature of one sharp (F#), time signature of 2/4. It begins with a repeat sign followed by five measures of music.

Musical staff 2: Treble clef, key signature of one sharp (F#). It starts at measure 6 and includes first and second endings.

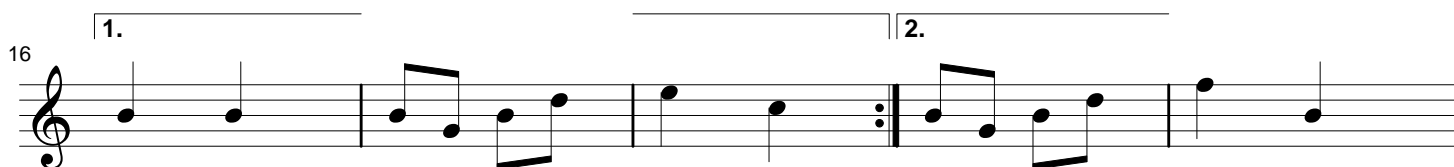
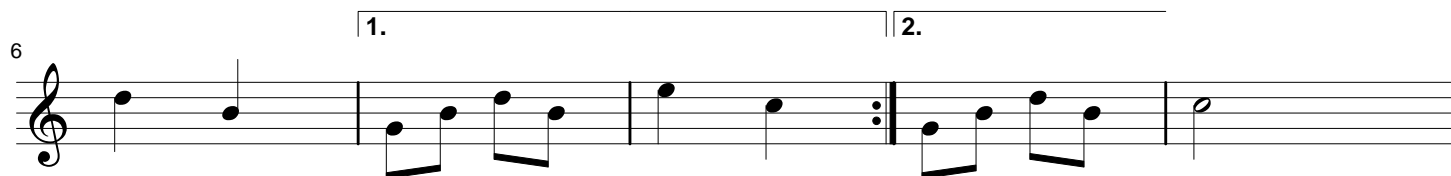
Musical staff 3: Treble clef, key signature of one sharp (F#). It starts at measure 10 and continues with several measures.

Musical staff 4: Treble clef, key signature of one sharp (F#). It starts at measure 15 and concludes with a double bar line.

Rue de la chouette - Scottish

Daniel Petit

BG



Les Cornemuses

BG

