



Tradi-Defi

samedi 10 septembre 2022

Bal folk à Dijon

Calendrier des répétitions : (ce sont des dimanches matins)

- Dimanche 06 Février 2022 ;
- Dimanche 06 Mars 2022 ;
- Dimanche 03 Avril 2022 ;
- Dimanche 15 Mai 2022 ;
- Dimanche 12 Juin 2022 ;
- Dimanche 03 Juillet 2022 ;
- Dimanche 04 Septembre 2022.

Lieu : l'Entrepôt à Chenôve (ancien dépôt des bus Divia, vers l'Escargotière)

Horaire : 9h 30 – 12 h (puis apéro)

Compilé et mis en forme par B. Gugger – Version 2 (03/02/22)

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Cercle d'Anne - Cercle circassien

Daniel Georgelin (2ème Moitié)

BG

System 1 (Measures 1-4):
Staff 1: Treble clef, 6/8 time signature, repeat sign. Notes: G4, A4, B4, C5, B4, A4, G4.
Staff 2: Bass clef. Fingering: 5, 6, 7, 8, 8, 9, 9, 8. Chords: C, c, C, c, F, f, C, c, F, f, C, c, G, g, C, c.

System 2 (Measures 5-8):
Staff 1: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4.
Staff 2: Bass clef. Fingering: 5, 5, 6, 7, 8, 8, 9, 9, 8. Chords: C, c, C, c, F, f, C, c, F, f, C, c, G, g, C, c.

System 3 (Measures 9-12):
Staff 1: Treble clef, repeat sign. Notes: G4, A4, B4, C5, B4, A4, G4.
Staff 2: Bass clef. Fingering: 9, 7, 6, 6, 7, 6, 6, 7, 6, 6, 7, 8, 7, 7, 8, 7, 7, 8, 7, 7, 6. Chords: C, c, C, c, C, c, G, g, F, f, F, f, F, f, C, c.

System 4 (Measures 13-16):
Staff 1: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4.
Staff 2: Bass clef. Fingering: 13, 7, 6, 6, 7, 6, 6, 7, 6, 6, 5, 5, 5, 6, 6. Chords: C, c, C, c, C, c, G, g, C, g, G, c, G, g, C, c.

Cercles du Val de Saône - 1

Rigaudon Bressan

BG

System 1 (Measures 1-5):
Staff 1: Treble clef, 6/8 time signature. Measure 1: whole rest. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 4: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 5: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
Staff 2: Bass clef. Measure 1: whole rest. Measure 2: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 3: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 4: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 5: quarter note A1, quarter note G1, quarter note F1, quarter note E1.
Fingering: 5, 6 5 6 7 6 7, 8 7 6 7, 7 7 7 7 7, 6 7 6 5 5.

System 2 (Measures 6-10):
Staff 1: Treble clef. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 8: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 9: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 10: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
Staff 2: Bass clef. Measure 6: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 7: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 8: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 9: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 10: quarter note D1, quarter note C1, quarter note B0, quarter note A0.
Fingering: 6 5 6 7 6 7, 8 7 6 7, 7 7 7 7 7, 6 — 5, 6 — 8.
Rehearsal marks: 1. (before measure 9), 2. (before measure 10).

System 3 (Measures 11-15):
Staff 1: Treble clef. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 13: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 14: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 15: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
Staff 2: Bass clef. Measure 11: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 12: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 13: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 14: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 15: quarter note D1, quarter note C1, quarter note B0, quarter note A0.
Fingering: 7 7 7 8, 6 6 6 7, 7 7 7 7 7, 6 7 6 5 8, 7 7 7 8.

System 4 (Measures 16-20):
Staff 1: Treble clef. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 18: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 19: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 20: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
Staff 2: Bass clef. Measure 16: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 17: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 18: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 19: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 20: quarter note D1, quarter note C1, quarter note B0, quarter note A0.
Fingering: 6 6 6 7, 7 7 7 7 7, 6 — 8, 6 —, 6 — 5 5 6.
Rehearsal marks: 1. (before measure 18), 2. (before measure 19).
Text: transition 2ème cercle (before measure 20).
Staff 1: Treble clef, 6/8 time signature. Measure 20: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Cercles du Val de Saône - 2

Ajoulette : branle du Jura

enchainé avec le précédent

5 5 6
6 6 6 6 6 — 5 6 6 7 — 7 — 7 — 7 — 5 5 6

C c C c C c G c G g C c G g C g

6
C 6 6 6 6 6 — 5 6 6 7 — 7 — 7 — 7 — 5 5 6 7 — 7 7 8

C c C c C c G c G g C c G c C g G g G g

11
C 8 8 8 7 8 8 7 7 7 7 7 6 7 — 7 7 8 8 8 8 7

C c G c G g C g C c G c G g G g C c G g

16
C 8 8 7 7 6 — 7 7 6 — 7 7 8 6 — 5 5 6 6 — 5

G g C g C c C g C c G g C c C c

Transition 1er cercle

J'emmerde la moitié du monde traditionnelle du Morvan

- 1 Instruments (les Gouères)
- 2 chant (j'emmarde)
- 3 instrument (les Gouères) et chants (j'emmarde)
- 4 tous ensemble j'emmarde
- Fin = pom Pom sur j'emmarde

J'emmarde la moitié du monde peu l'autre peu l'autre
 J'emmarde la moitié du monde peu l'autre i chie d'ssus.
 Moué qu'i t'aimos tant i t'emmarde i t'emmarde
 Moué qui t'aimos tant, i t'emmardeà présent.

i'em marde la moi tié du mon de peu l'au te peu l'au te i'em

C 5 6 6 6 7 7 8 8 7 7 8 7 7 7 6 5

G

marde la moi tié du mon de peu l'aut' i chie d'ssus Moué

6 C 6 6 6 7 7 8 8 7 7 8 7 6 6 7

G

qui t'ai mos tant i t'em mard i t'em mar de Moé qui tai mos

10 C 8 7 6 6 7 7 8 7 8 7 6 7 8 8 7 6

G

tant i t'en mard à pré sent

15 C 6 7 7 8 7 6 6

G

Les goueres - Bourrée 3 Temps traditionnelle du Morvan

BG

3/4

C 8 8 7 8 8 7 8

G C c c C c c C c c C c c

6

C 8 8 7 7 7 8 7 7 7 6 8 6 5

G C g c G g g F f f C c c C c c

1. 2.

11

C 6 6 6 7 7 7 8 7 7 7 6 5 6 6 6

G C g c G g g F f f C c c C g c

1. 2.

16

C 7 7 7 8 7 7 6 5 6 8

G G g g F f f C c c C c c

1. 2.

La Sandrinette - valse

Sébastien Egrelon

BG

Musical notation for measures 1-5. The piece is in 3/4 time. The melody is written on a treble clef staff. The bass line is written on a bass clef staff with fingerings and notes. Measure 1 starts with a C chord. Measures 2-5 show a sequence of chords and notes: C, C, c, c; C, c, c; G, g, g; G, g, g; G, g, g.

Musical notation for measures 6-9. Measure 6 starts with a C chord. Measures 7-9 show a sequence of chords and notes: G, g, g; C, c, c; C, c, c; C, c, c. There is a first ending bracket over measures 8 and 9, and a second ending bracket over measure 9.

Musical notation for measures 10-14. Measure 10 starts with a C chord. Measures 11-14 show a sequence of chords and notes: C, c, c; G, g, g; G, g, g; C, c, c; C, c, c.

Musical notation for measures 15-17. Measure 15 starts with a C chord. Measures 16-17 show a sequence of chords and notes: G, g, g; G, g, g; C, c, c.

Branle du Jars

BG

Intro

C 5 6 7 7 8 8 9 8 7 8 8 8 7 6 5
C c g C c c G g g C c c

Partie A

C 6 7 8 8 9 10 9 9 8 7 8 8
C c C c G g C c C c

Partie B

C 8 8 9 8 7 8 8 7 7 8 7 6 6 5
G G g C C c G G g C C c C C c

Partie C

C 6 7 7 8 8 9 8 7 8 8 8 7 7 6 5 6
C c C g C c C c G g G g C c C c C c C c

Les Crapauds de Bandolón

BG

4/4

C
G

9 7 9 8 7 7 8 7 8 7 4 4

A a A a G g G g F f F f E e E e

5 C
G

9 7 9 8 7 7 8 8 7 7 6 7

A a A a G g G g F f E e A a A a

9

C
G

7 7 7 7 8 8 8 7

A a A a G g G g F f F f E e E e

13

C
G

7 7 7 7 8 7 7 6 7 7 7

A a A a G g G g F f E e A a A a

Les grandes poteries - Bourrée 3 temps

Musique traditionnelle du Berry

BG

7 8 8 7 8 8 7 6 7 8 8 7 8 8 7 7

C C c c C c c C c c C c g

8 7 7 7 6 7 7 6 6 6 7 8 7 6 6 6 6 7

G g g G g c C c c C c c C c c C g g

5 5 5 5 5 6 7 7 7 7 6 7 6 6 5

C c g C c g C c g C c c G c g C g g

5 5 5 7 6 5 7 7 6

C g g C c c C g g C c c

Bourree tournante du Val de Loire - Bourrée 3 temps ou Bourrée piquée de Reuilly ou tournante de Sancerre

BG

3/4

C 5 5 6 6 7 6 6 5 5 6 5 5 6 6

G C g g C c g C g c C g g G g c

1. 2.

C 7 7 7 6 6 5 5 5 7 6 6 7 6 5

G G g C G g g G g c G g g C c c

12

C 7 7 6 6 5 7 6 6 5 5 6 5 5 6

G C c g C g g G g c G g c G g g C g g

1. 2.

C 6 7 6 7 5 6 7 7 6

G C g c C c c C c g C c c

Mazurka à Jules - Mazurka

Musique traditionnelle du Morvan

BG

3/4

C 5 : 6 6 7 6 7 6 — 7 7 8 7 6 7 8 7 6 5

c C g g C c g F f f C c c

6 C 6 6 7 6 7 6 — 7 7 8 7 6 7 6 6 5 : 6 8 8 7

C g g C c g F f f C c c C c g

11

C 7 7 8 7 7 6 6 7 7 6 6 6 7 6 5 5 — 8 8 7 7 7 8 7 7

F f f E e a D d d G g F f f

16

C 6 6 7 7 6 6 6 7 5 6 6 — 8 8 7 6 —

E e a D d d C c g C c

Mazurka de Massingy - Des pommes bobiques

Musique traditionnelle du Morvan

BG

3
4

C 5 7 77 5 7 77 5 7 77 8 7 5

C c c C c c C c c C c g G g c

6

C 7 67 5 7 67 5 8 87 7 6 5 6 6 7

G g c G g c C c g C c c

1. 2.

11

C 7 6 6 7 7 6 6 7 7 7 88 7 7 7 6 6 7 6 6 6

G C c c C c c C c c C g g G g g

16

C 7 6 6 6 7 67 87 7 6

G G g g G g g C c c

Polka à Didier (Chapelloise)

Didier Petitjean

BG

Musical notation system 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The system includes a repeat sign at the beginning. The bass line features chords C and G, with fingerings 6, 7, 8 and notes G, g, D, d.

Musical notation system 2: Treble clef, key signature of one sharp (F#). The system includes a first ending (1.) and a second ending (2.). The bass line features chords C and G, with fingerings 6, 7, 8, 10, 9, 8 and notes D, d, G, g.

Musical notation system 3: Treble clef, key signature of one sharp (F#). The system includes a repeat sign at the beginning. The bass line features chords C and G, with fingerings 7, 6, 7, 6 and notes G, g, C, c, D, d.

Musical notation system 4: Treble clef, key signature of one sharp (F#). The system includes a repeat sign at the beginning. The bass line features chords C and G, with fingerings 6, 9, 8, 7, 6 and notes C, c, D, d, G, g.

Rue de la chouette - Scottish

Daniel Petit

BG

2/4

C 5 6 7 6 5 6 7 6 5 6 7 6 7 7 5 6 7 6

G C c C c C c G g C g

1. | 2.

C 7 6 5 6 7 6 7 6 5 6 7 6 6

G G g C c C c C g C c

11

C 5 6 7 8 8 8 8 7 6 6 5 6 7

G C c C c G g G g G g

1. | 2.

16

C 6 6 6 5 6 7 7 6 6 5 6 7 8 6

G G g G g C c G g C g

21

C 6

G C c

Les Cornemuses

BG

2/2

C 6- 6 5 6 7 7 — 7- 7 7 7 6 6 5 6- 6 5 6 7 7 — 7 6 7 7 6 —

G C- c C- c G- g G- g C- c C- c G- g C- c

9

C 7 — 7 8 8 — 8 — 8 7 7 — 7 — 7 8 8 — 8 7 8 8 7 —

G C- c C- c G- g G- g C- c C- c G- g C- c

17

C 8 8 7 — 8 8 7 — 9 8 8 8 7 7 8 — 8 8 7 — 8 8 7 — 9 8 8 8 8 —

G C- c C- c G- g G- g C- c C- c G- g C- c

25

C 8 — 8 — 8 — 8 — 8 — 8 — 8 —

G C- c C- c C- c C- c C- c C- c